FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037947 **Type of Permit:** FILMING **Release Date:** 05/02/2011

Production Company FIBBY INC

Insured Company Name FIBBY INC

Contact Phone No. 1 818-728-8800
Contact Phone No. 2
Fax 818-728-8810
Address 12020 CHANDLER BLVD, 2ND FLOOR
NORTH HOLLYWOOD, California 91607

Production Title TOP SHOT, SEASON #3

Type of Production TV Reality

Producer Joshua Klinman

Director Adam Verti

1st AD Jason Edwards

Production Manager n/a n/a

FilmL.A. Coordinator Erica Wade

Location Manager Gretchen Kinder
Primary Phone Mobile - 213-700-6537
Secondary Phone Office - 818-478-4500

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,510.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00037947	**Location Manager**	Gretchen Kinder
Production Company	FIBBY INC	Primary Phone	Mobile - 213-700-6537
Insured Company	FIBBY INC	Secondary Phone	Office - 818-478-4500
Production Title	TOP SHOT, SEASON #3		

Location Address 8460 Sierra Hwy, South Antelope Valley, CA, 91390

Location Type Private Residence

Film Dates 5/3/2011 - 5/13/2011 06:00 - 06:00 11 days

Strike Dates 5/12/2011 - 5/27/2011 06:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Modular Units	2
Picture vehicles	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	65
LA County FSA assigned	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Living quarters for 16 reality TV contestants;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note Areas are within a High Fire Severity Zone- Must comply with applicable Fire Department Requirements if required by said agency (contact said office for information)

Area residents to be surveyed regarding placement of office trailers and storage containers at Base Camp-8461 Sierra Hwy. Resident%u2019s concerns shall be addressed prior to issuance of Final Film Permit and throughout film date if permit is issued.

Maintain adequate number of trash receptacles at Base Camp for use of crew and staff at Base Camp-8461 Sierra Hwy. Maintain property free of trash or debris.

All storage containers and office trailers shall be removed after completion of final wrap-up and shooting of Production Title (May).

Coordinator Note Control dust

Locate the generator as far away as possible from Anthony Road and Sierra Hwy

Pick-up any trash on regular basis and maintain trash cans out of view from Anthony Road and Sierra Hwy

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Summary Information — Location

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Production Title	TOP SHOT, SEASON #3		

Control vehicular traffic to prevent traffic congestion along Anthony Road and Sierra Hwy.;

Signed statement from the production company and the property owner that the trailers and containers will be immediately removed from the property.

Coordinator Note Production company and property owner shall restore the property to its original condition to prevent dust storms

Coordinator Note Production shall provide staff to monitor incoming/outgoing vehicular traffic
Between am 7 and 8:30 am to ensure the safety of children along Anthony Road and Sierra Hwy.
Between 2 pm and 3:30 pm to ensure the safety of the children using Anthony Road and Sierra Hwy.
During heavy vehicular traffic: arrival of vehicles in the morning and departure at night/afternoon.
Outgoing /incoming shuttle vans.
At any time as needed to ensure the safety of pedestrians and horse riders.

Coordinator Note All storage containers and office trailers shall be removed within seven (7) days after completion of final shooting of Production Title (May 27)

Coordinator Note FSA REQUIRED 11-636-81

Parking

Base Camp
Location Type : Other Location
8461 Sierra Hwy, South
Antelope Valley, CA, 91390

Crew Parking
Location Type : Other Location
8461 Sierra Hwy, South
Antelope Valley, CA, 91390

Parking Notes
2 Modular trailers , 2 Storage containers, 20' trailer for the director, and 30' motor home at base camp

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Summary Information — Location

Permit Number F00037947
Production Company FIBBY INC
Insured Company FIBBY INC
Production Title TOP SHOT, SEASON #3

Location Manager Gretchen Kinder
Primary Phone Mobile - 213-700-6537
Secondary Phone Office - 818-478-4500

Location Address 35900 Anthony Rd, Santa Clarita, CA, 91390

Location Type Ranch

Film Dates 5/3/2011 - 5/13/2011 06:00 - 06:00 11 days

Strike Dates 5/12/2011 - 5/27/2011 06:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must contact local sheriff's department 1/2 hour prior to any gunfire or special effects.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Modular Units	2
Picture vehicles	5
Stakebed Trucks	3
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	65
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Gunfire and projective weaponry on property; Knife throwing at stationary objects; Marksmanship competition with 16 contestants; Using live ammunition for gunfire activity;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	15 - 20	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: Exploding targets

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4284 **Grid:** A7

Coordinator Note 2500 GALLON WATER TRUCK AND FSA REQUIRED

Parking

Base Camp
Location Type : 8461 Sierra Hwy, South Antelope Valley, CA, 91390

Crew Parking
Location Type : 8461 Sierra Hwy, South Antelope Valley, CA, 91390

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Summary Information — Location

Location 2 of 3

Permit Number	F00037947	**Location Manager**	Gretchen Kinder
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Production Title	TOP SHOT, SEASON #3		

Other Location — Other Location

Parking Notes

2 Modular trailers , 2 Storage containers, 20' trailer for the director, and 30' motor home at base camp

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Production Title	TOP SHOT, SEASON #3		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 5/3/2011 - 5/13/2011 06:00 - 06:00 11 days

Strike Dates 5/12/2011 - 5/27/2011 06:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, AND THE PACIFIC PALISADES.
A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.

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LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note NO FILMING IN SPECIAL CONDITIONED AREAS WITHOUT PRIOR APPROVAL

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT